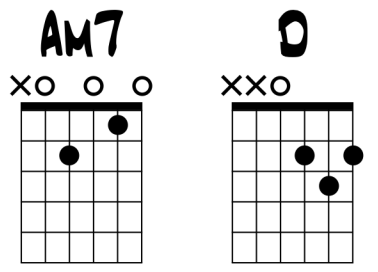
Reading Tab

James Arbery

Chord diagram showing the shape of the chord and what strings to play (o) and to not (x)



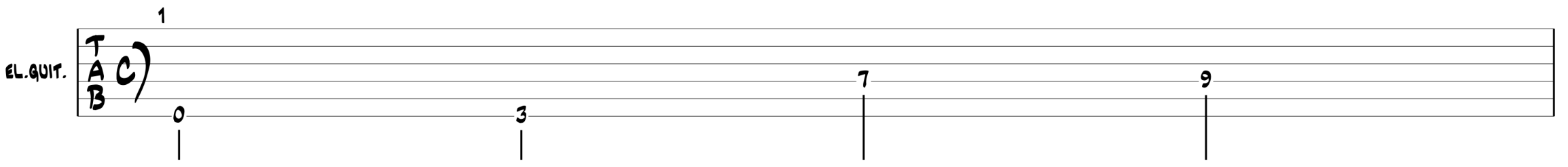
The 6 lines represent the 6 strings. String 6 (bottom E - the thickest string) is the bottom line and string 1 (top E - The thinnest string is the top line.

Tuning

Standard Tuning

♩ = 120 — Tempo (BPM)

The numbers on the lines tell you which fret to play

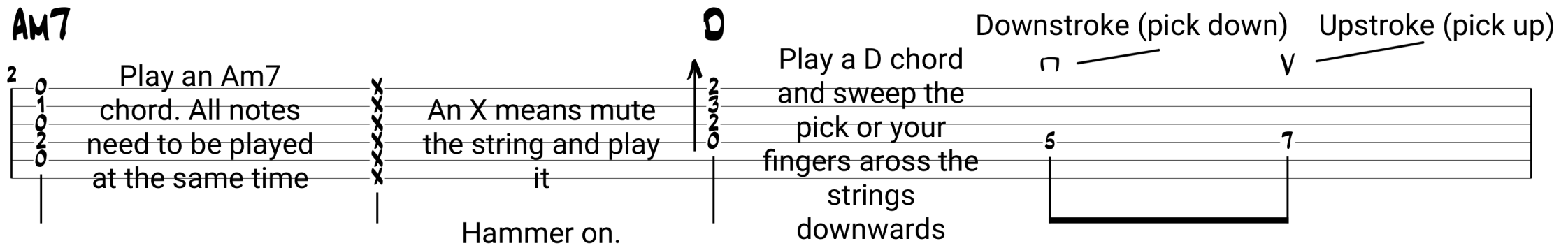


Play string 6 open

Fret 3 on string 6

Fret 7 on string 4

Fret 9 on string 4



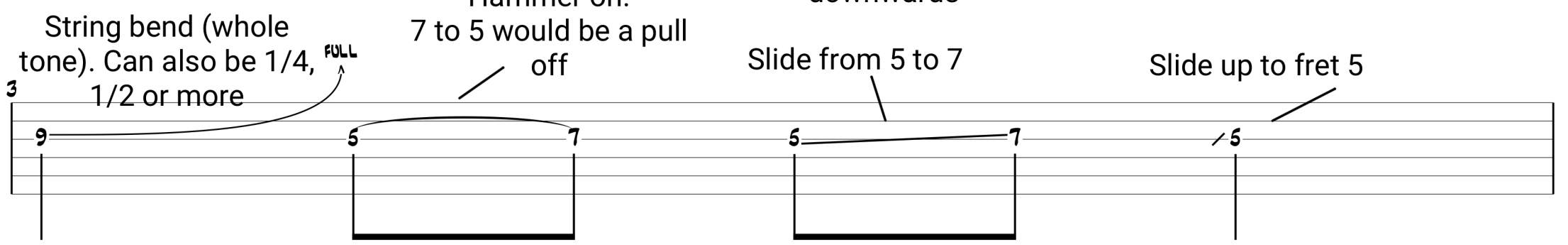
Play an Am7 chord. All notes need to be played at the same time

An X means mute the string and play it

Play a D chord and sweep the pick or your fingers aross the strings downwards

Downstroke (pick down)

Upstroke (pick up)

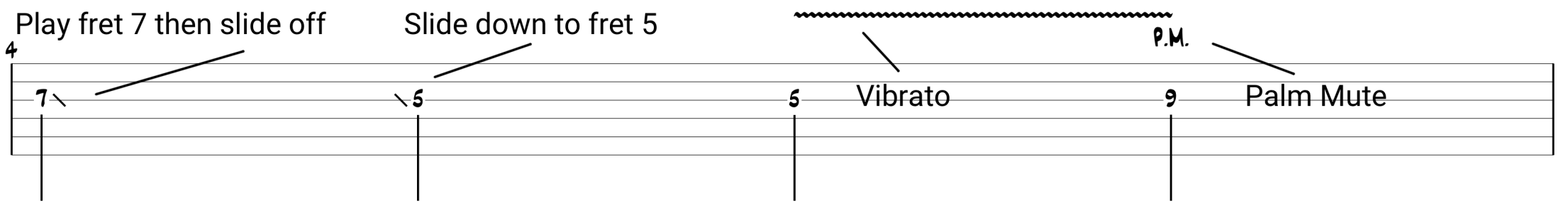


String bend (whole tone). Can also be 1/4, 1/2 or more

Hammer on. 7 to 5 would be a pull off

Slide from 5 to 7

Slide up to fret 5

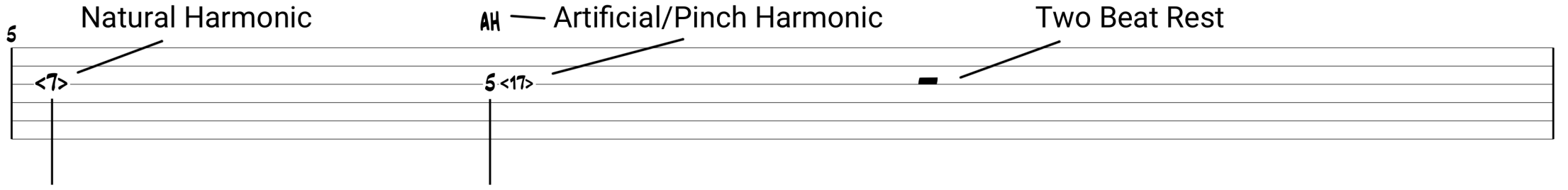


Play fret 7 then slide off

Slide down to fret 5

Vibrato

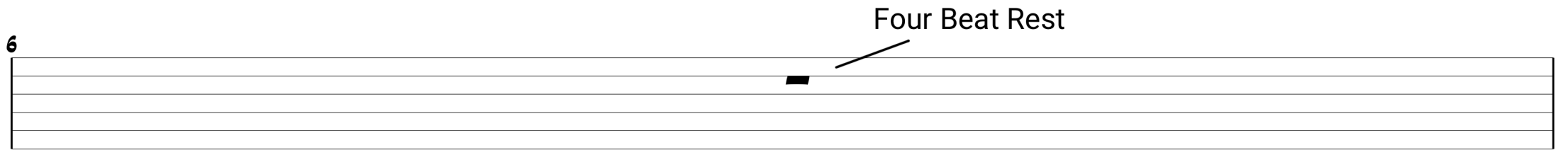
Palm Mute



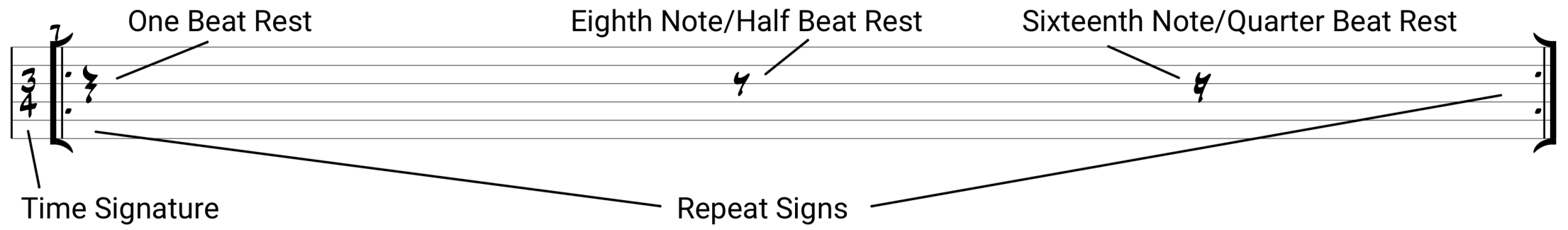
Natural Harmonic

Artificial/Pinch Harmonic

Two Beat Rest



Four Beat Rest



One Beat Rest

Eighth Note/Half Beat Rest

Sixteenth Note/Quarter Beat Rest

Time Signature

Repeat Signs